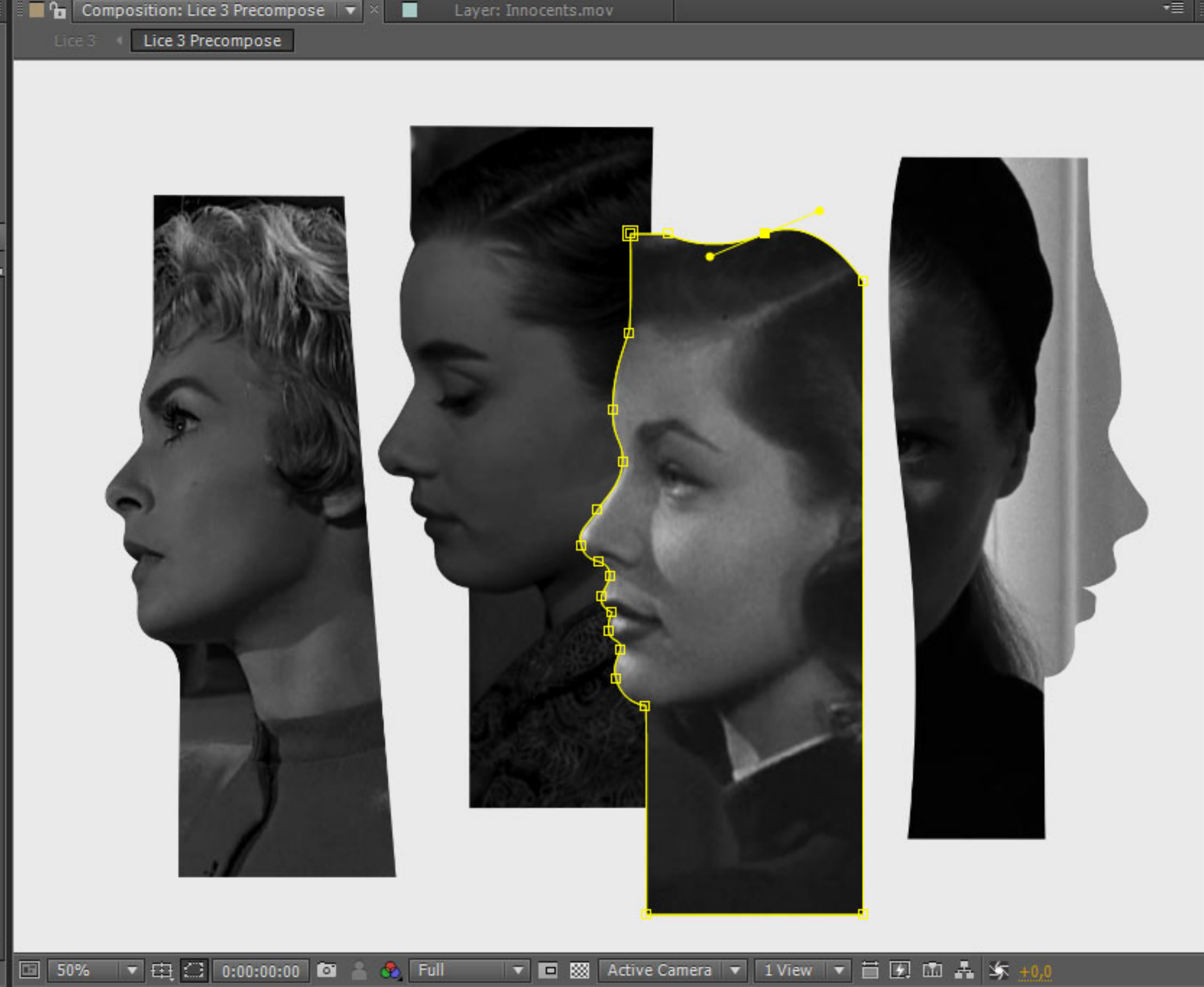


Lice 3 Precompose , used 2 times
2493 x 1562 (1,00)
1 0:00:05:00, 25,00 fps

- | Name | Type |
|--------------------------|-------------|
| Solids | Foldout |
| Lice 1 | Composition |
| Lice 2 | Composition |
| Lice 3 | Composition |
| Lice 4 | Composition |
| Lice 3 Precompose | Composition |
| Lice 4 Precompose | Composition |
| nesvrstani | Composition |
| BigSleep.mov | QuickTime |
| Casablanca.mov | QuickTime |
| Innocents.mov | QuickTime |
| JaneEyre.mov | QuickTime |
| LaBelleEtLaBete.mov | QuickTime |
| LaDolceVita.mov | QuickTime |
| Laura.mov | QuickTime |
| Notorious.mov | QuickTime |
| Persona.mov | QuickTime |
| Psiho.mov | QuickTime |
| Repulsion.mov | QuickTime |
| RomanHoliday.mov | QuickTime |
| Sabrina.mov | QuickTime |
| TheApartman.mov | QuickTime |



Info

R : 27 X : 14
G : 27 + Y : 4
B : 27
A : 255

BigSleep.mov
Mask: Mask 1, Vertices: 19

Preview

Track Motion Stabilize

Motion Source: None
Current Track: None
Track Type: Stabilize
 Position Rotation

Motion Target:
Edit Target... Optimize

Analyze: < < > >

Reset Apply

0:00:00:00 00000 (25.00 fps) 50% 0:00:00:00 Full Active Camera 1 View +0,0

#	Source Name	Parent
1	Persona.mov	None
2	BigSleep.mov	None
3	RomanHo...y.mov	None
4	Psiho.mov	None

Project

Cover Girl.mov
720 x 480 (1,00)
1 0:00:56:01, 25,00 f...
Millions of Colors
H.264

Name

- Solids
- Lice 1
- Lice 2
- Lice 3
- Lice 4
- Lice 5
- Lice 1 Precompose
- Lice 2 Precompose
- Lice 3 Precompose
- Lice 4 Precompose
- Lice 5 Precompose
- Gone With the Wind.avi
- govor.avi
- muzika.avi
- zamor.avi
- Muzika 4.mp3
- Muzika 5.mp3
- 7th Voyage of Sinbad.mov
- ArabianNights.mov
- Benjamin.mov
- BlackNarcissus.mov
- BlackSwan.mov
- BlitheSpirit.mov

Composition: Lice 3 Precompose

Layer: Benjamin.mov

Lice 3

(33,3%) 0:00:01:05 Full Active Camera 1 View +0,0

Info

R: X: 944
G: + Y: 1616
B:
A: 0

Undo
Change Value

Preview

Tracker

Track Camera Warp Stabilizer
Track Motion Stabilize Motion

Motion Source: None
Current Track: None
Track Type: Stabilize
 Position Rotation Scale

Motion Target:
Edit Target... Options...

Analyze: < << >> >

Reset Apply

Lice 1 Lice 1 Precompose Lice 2 Lice 2 Precompose Lice 3 Lice 3 Precompose x Lice 4 Lice 4 Precompose Lice 5 Lice 5 Precompose Render Queue

0:00:01:05
00030 (25.00 fps)

#	Source Name	Parent
1	Doktor ...go.mov	None
2	Macbeth.mov	None
3	Vertigo.mov	None
4	EverAfter.mov	None
	Time Remap	0:00:10:24
	Scale	128,0, 128,0 %

Toggle Switches / Modes

Project

nesvrstani
4395 x 2754 (1099 x 689) (1,00)
1 0:01:10:10, 25,00 fps

Name Type

- Solids Folder
- Lice 1 Composition
- Lice 2 Composition
- Lice 3 Composition
- Lice 4 Composition
- Lice 3 Precompose Composition
- Lice 4 Precompose Composition
- nesvrstani** Composition
- BigSleep.mov QuickTime
- Casablanca.mov QuickTime
- Innocents.mov QuickTime
- JaneEyre.mov QuickTime
- LaBelleEtLaBete.mov QuickTime
- LaDolceVita.mov QuickTime
- Laura.mov QuickTime
- Notorious.mov QuickTime
- Persona.mov QuickTime
- Psiho.mov QuickTime
- Repulsion.mov QuickTime
- RomanHoliday.mov QuickTime
- Sabrina.mov QuickTime
- TheApartman.mov QuickTime

Composition: nesvrstani Layer: Innocents.mov

nesvrstani

(18,6%) 0:00:01:18 Quarter Active Camera 1 View +0,0

Info

R: X: 43
G: Y: 1
B: +
A: 0

Preview

Tracker

Track Motion Stabilize

Motion Source: None

Current Track: None

Track Type: Stabilize

Position Rotation

Motion Target:

Edit Target... Opti

Analyze: < < > >

Reset Ap

nesvrstani Lice 1 Lice 2 Lice 3 Lice 4 Render Queue

0:00:01:18 00043 (25.00 fps)

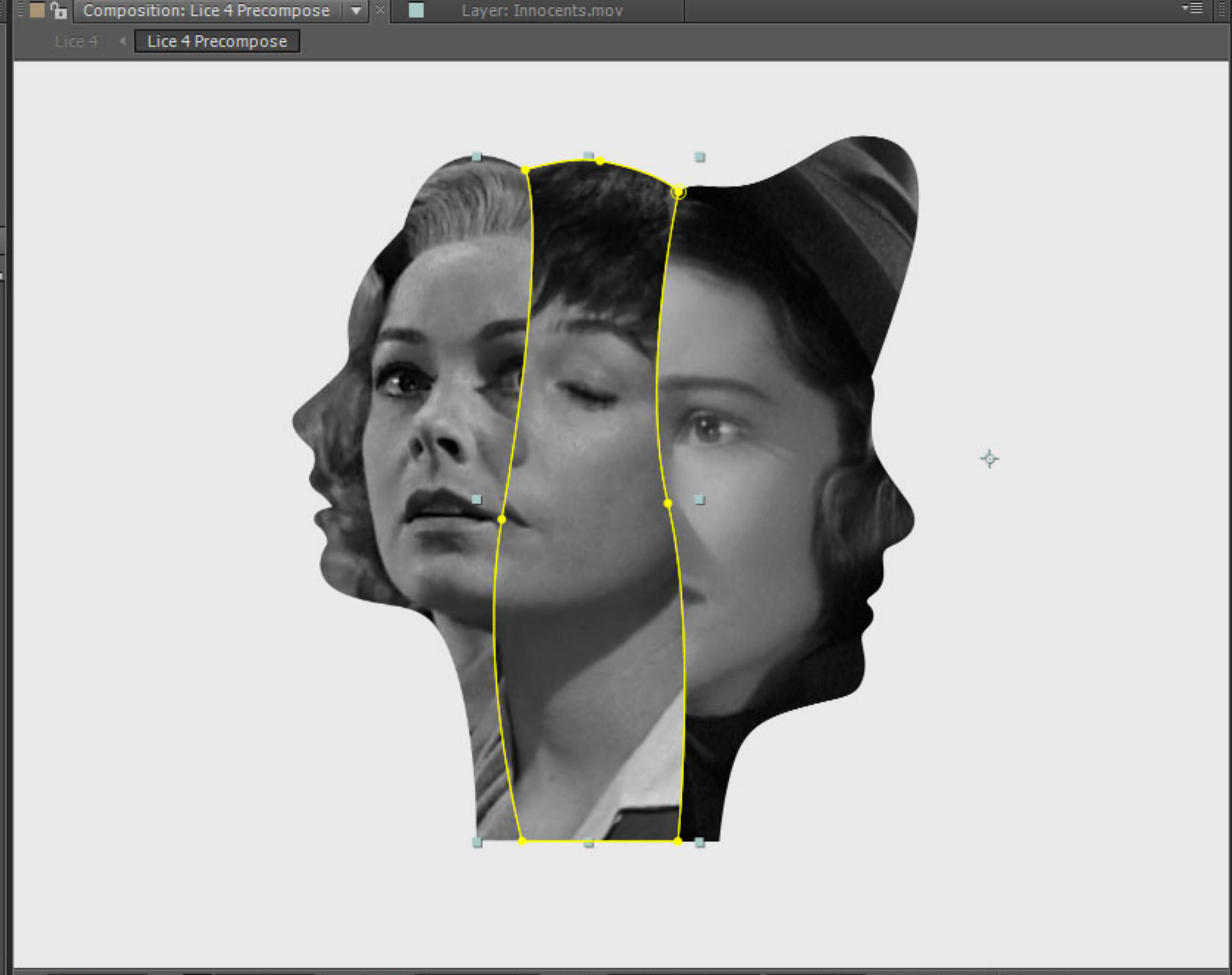
#	Source Name	Parent
1	Innocents.mov	None
2	Casablanca.mov	None
3	Laura.mov	None
4	LaBelle...ete.mov	None
5	LaDolceVita.mov	None
6	Laura.mov	None
7	Laura.mov	None
8	Laura.mov	None

Toggle Switches / Modes

Project

Lice 4 Precompose ▾, used 2 times
2493 x 1562 (1,00)
1 0:00:05:01, 25,00 fps

Name	Type
Solids	Foldout
Lice 1	Composition
Lice 2	Composition
Lice 3	Composition
Lice 4	Composition
Lice 3 Precompose	Composition
Lice 4 Precompose	Composition
nesvrstani	Composition
BigSleep.mov	QuickTime
Casablanca.mov	QuickTime
Innocents.mov	QuickTime
JaneEyre.mov	QuickTime
LaBelleEtLaBete.mov	QuickTime
LaDolceVita.mov	QuickTime
Laura.mov	QuickTime
Notorious.mov	QuickTime
Persona.mov	QuickTime
Psiho.mov	QuickTime
Repulsion.mov	QuickTime
RomanHoliday.mov	QuickTime
Sabrina.mov	QuickTime
TheApartman.mov	QuickTime



Info

R: X: 20
G: Y: 9
B: +
A: 0

Lice 4 Precompose
Duration: 0:00:06:01
In: 0:00:00:00, Out: 0:00:06:01

Preview

Tracker

Track Motion Stabilize

Motion Source: None
Current Track: None
Track Type: Stabilize
 Position Rotation

Motion Target:
Edit Target... Optimize

Analyze: < < > >

Reset Apply

0:00:01:16 00041 (25.00 fps)

#	Source Name	Parent
1	TheApar...mov	None
2	JaneEyre.mov	None
3	Psiho.mov	None





Point d'oiseau









ROSA STRADA

LAOBBERA
MUSIC

EVVIVA

ECHI

EVVIVA
RÈÈÈÈ

EVVIVA
L'ESERCITO

PIZZA
TOT

000000

FEBBRARPPA

EVVIVA
IL RE

ION

PUBB

ITALIANA

Odor

SPORTS

ORE

ITALIA
M LAND
VENESIE

000000
000000

TRRRRRRR

TRRRRRR

CARRA
FUT



DAD

PHOTOPLAYS

SERGE
AC

THE RETURN OF
G. M. ANDERSON
"BRONCHO BILL"

Gripping

THE PLAY

PAR

85

REGIMENT

"CHEER,
BOYS CHEER!"

The Sun Bleaches Old Bleach

SON OF A GUN!

RAD



FOX

See
pages
next to me



DAD

dada

Lesen Sie die Geschichte der Dada

Kommun

Die anti dada

dada

Mr. ... der Junger Mann
Die da ist keine Kunstschöpfung

Die große
Welt
dada

Lesen Sie die Geschichte der Dada

DADA | Szen

HH





9
43
543
96
Stücke
Stücke
Stücke
Stücke

26
Stücke
AB

RAOUL HAUSMAN
als Seelenmargarin
KAERZ-

ember 1923

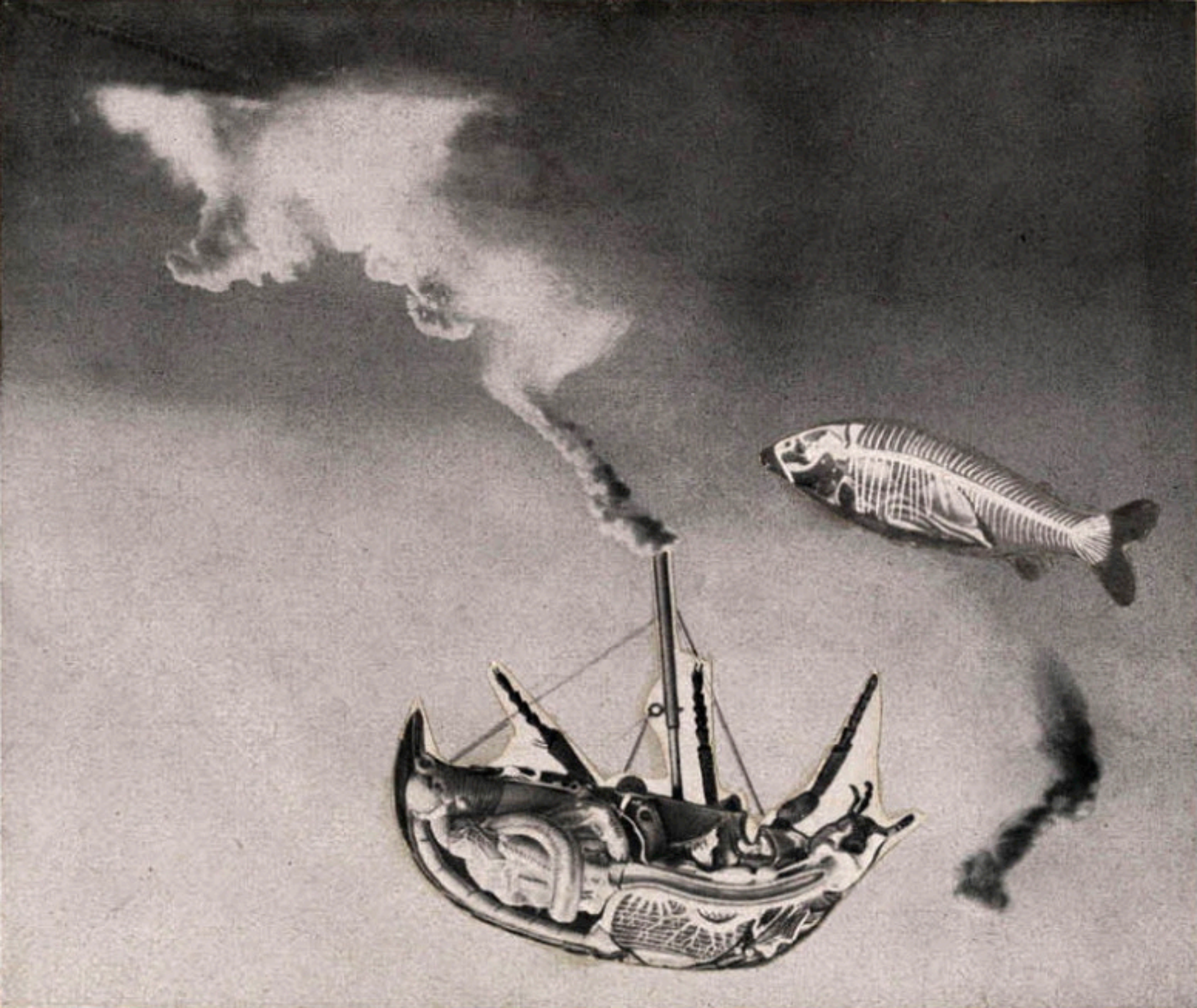
3
Kategorie

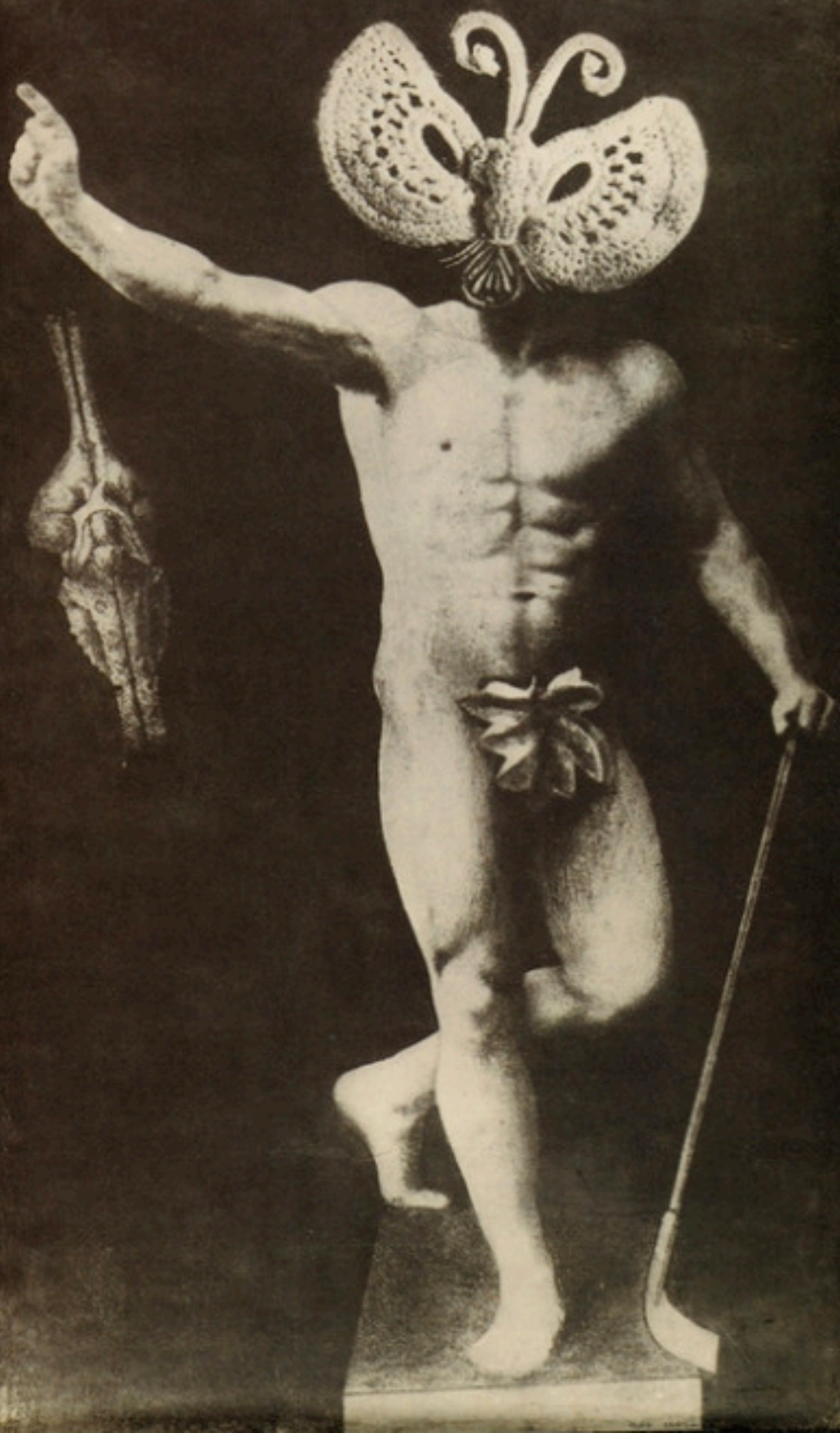
17













MÉLIÈS
★
STAR FILM



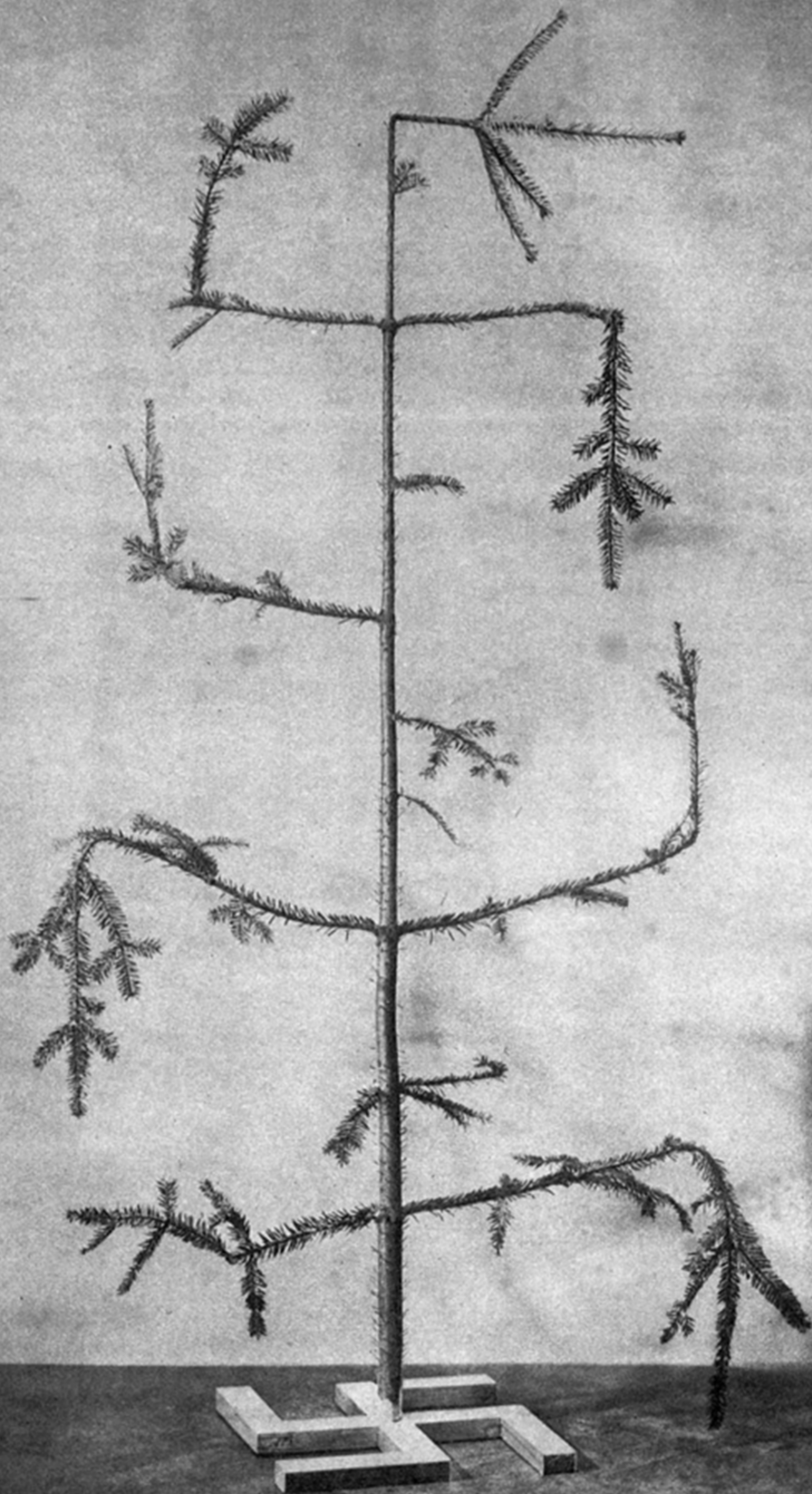


If London were Venice—Piccadilly





○ Tannenbaum im deutschen Raum, wie krumm sind deine Ästel

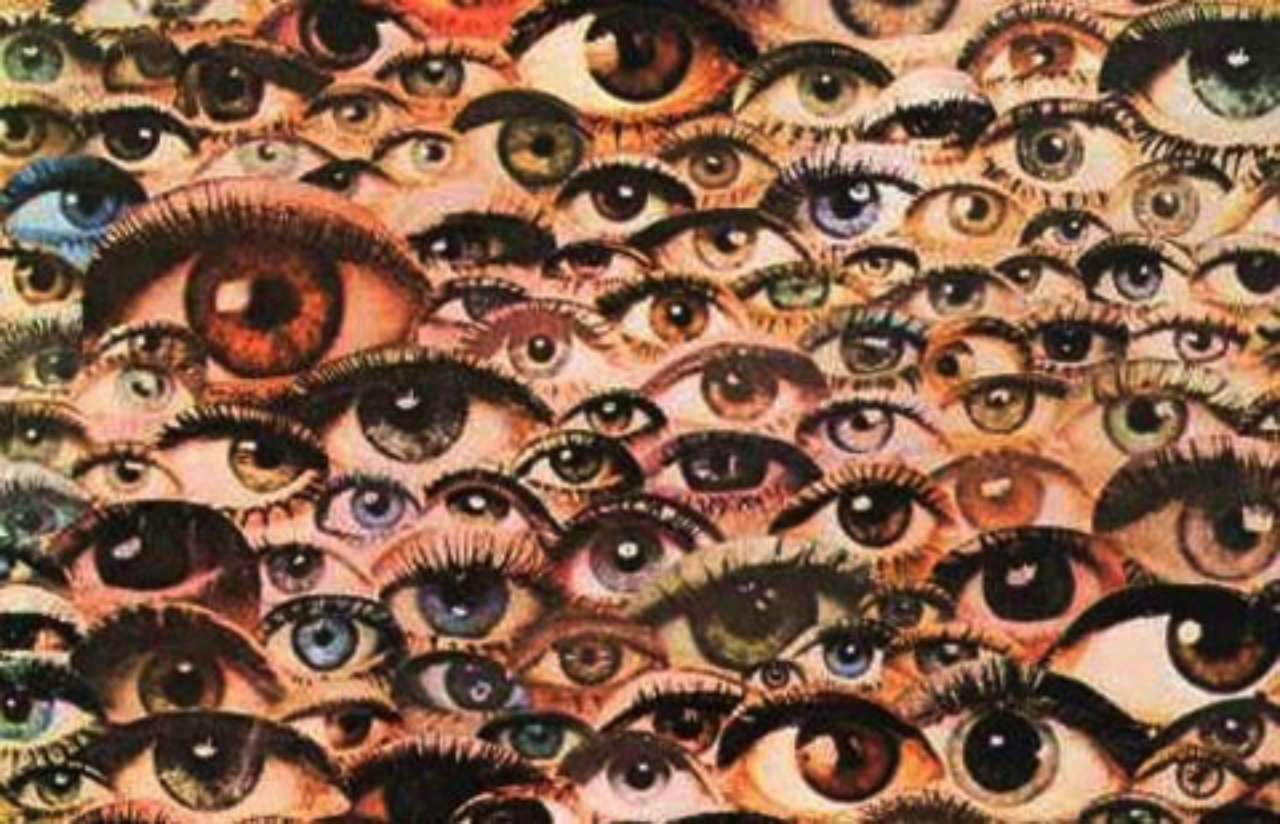


Fotografieren: John Heartfield

• Dem christlichen Tannenbaum wird laut Erlaß des Reichsernährungsministers Darré ab Weihnachten 1934 als artfremdem Eindringling auf deutschem Boden die Fortpflanzung verboten. Erlaubt ist künftighin nur noch der in Walhall gezüchtete braune „Einheitstannenbaum - DRGM“.

















147

$$\cos(\theta_2) = \cos(\theta_1)$$

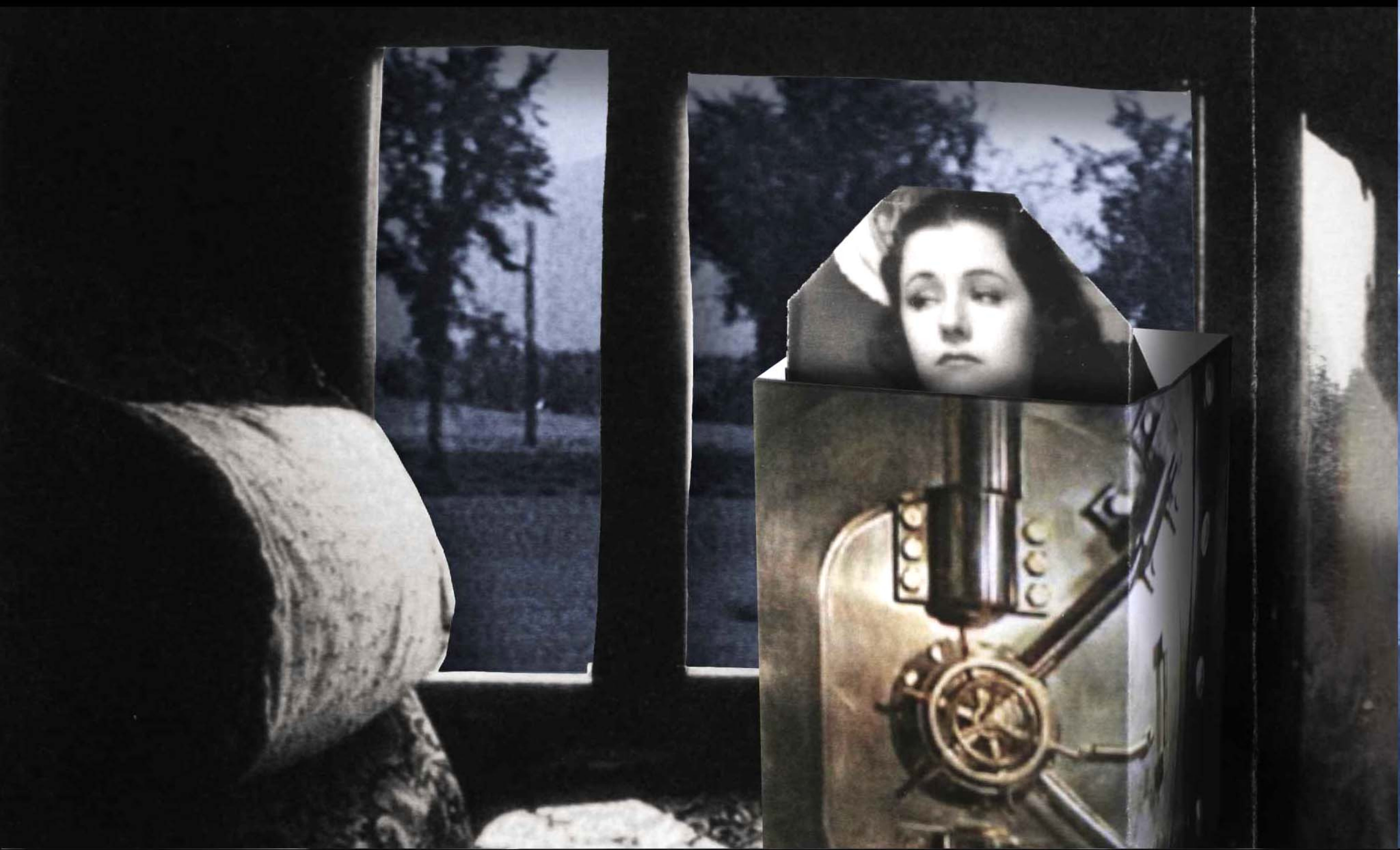






















Pablo Picasso Violin, 1912-13



